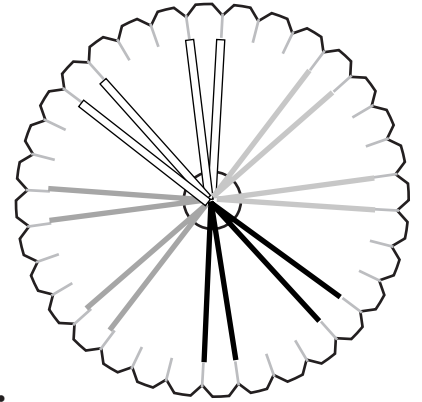


Kumihimo Tips and Ideas

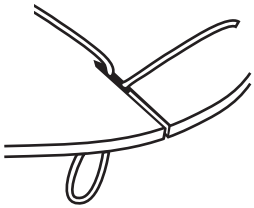
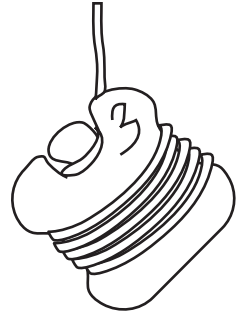
Use a piece of paper with a sketch of a wheel to make a color diagram of your threads. Using Kongo GUMi, the order of the threads doesn't change. So if your threads don't match the sketch after a full "round" of moves, you've made an error somewhere.



The disk-shaped top of a Marudai is called a Kagami, "mirror", because you "reflect" the position of a thread.

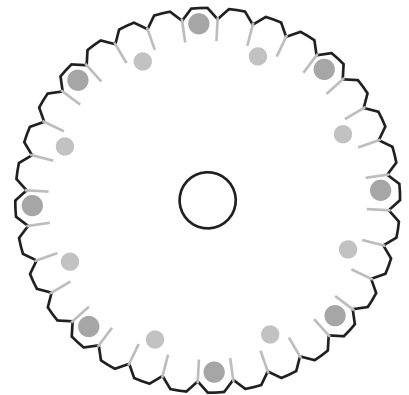


A Kumi-himo bobbin is called a "Tama". You can make them out of plastic milk cartons. If you're worried your threads will get out of order, you can number them.

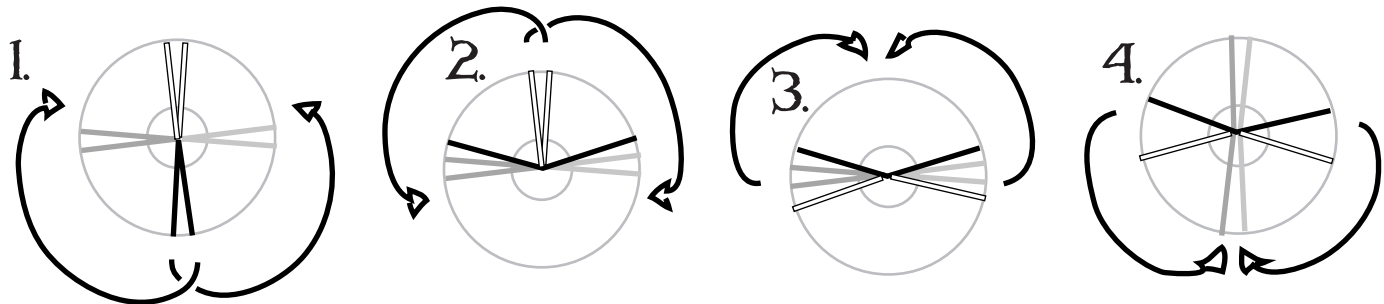


TIP: If you have to stop, put the end of the last thread moved pointing up in its slot.

TIP: You might wish to mark your wheel with two sets of eight tabs.



"Hira Nami Yatsu Gumi" is a family of patterns for a ribbon using eight strands.



Hira Nami Yatsu Gumi is not so good for a foam wheel because you slide the side strands closer together in the next step:

